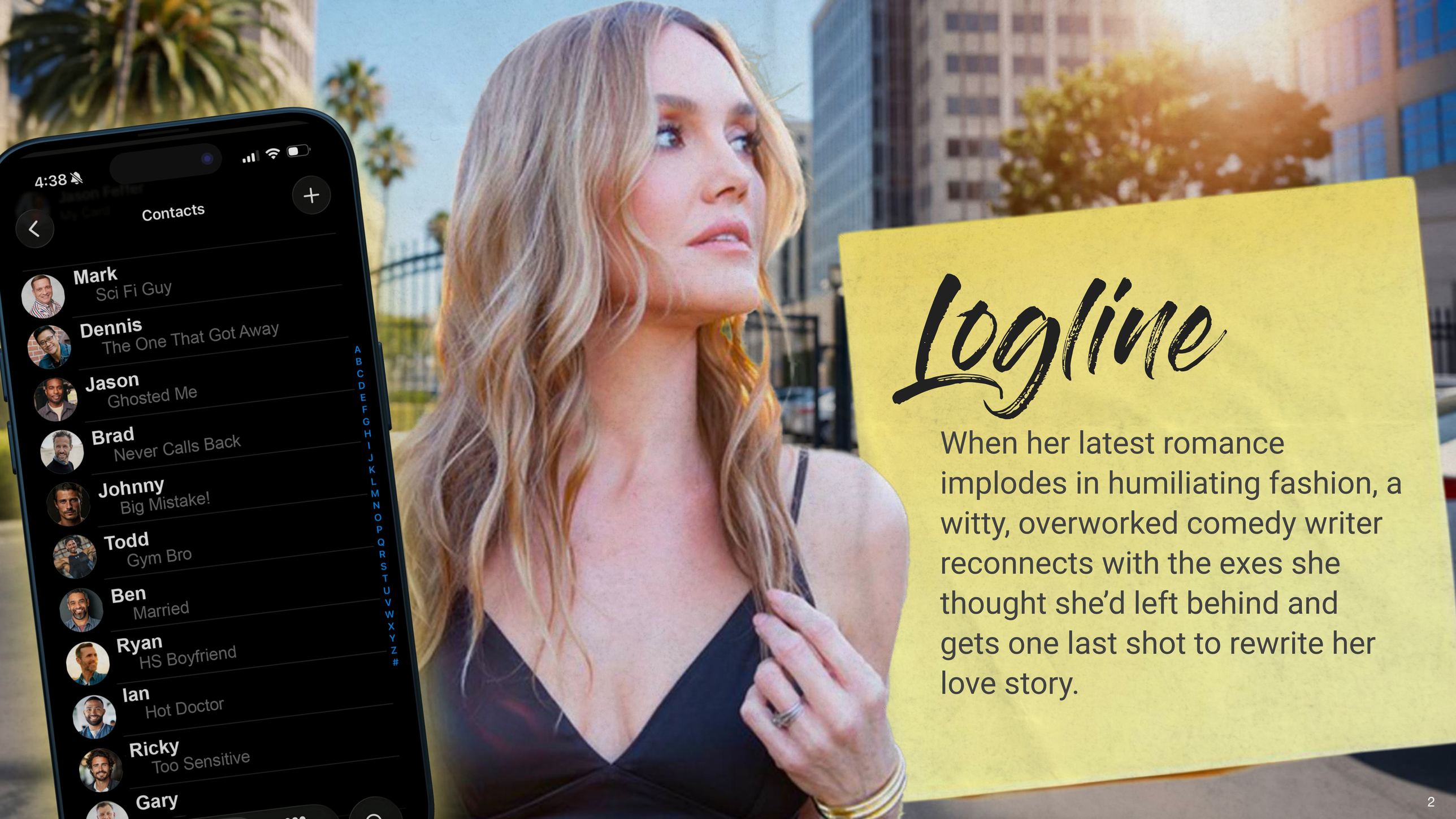

EX-LIFE
WHEN YOUR PAST COMES CALLING,
STOP SENDING IT TO VOICEMAIL.



Logline

When her latest romance implodes in humiliating fashion, a witty, overworked comedy writer reconnects with the exes she thought she'd left behind and gets one last shot to rewrite her love story.



Synopsis

Jane Fielding seems to have it all: she's funny, talented, and rising fast at a hit late-night show. But after her latest relationship attempt goes spectacularly south, she sets out to question her EX boyfriends to find out why love keeps slipping through her fingers. As her hapless romantic patterns come into focus, Jane must decide if she's ready to stop protecting herself and start dating people that actually match her awesome. ***EX-LIFE*** is a smart, funny, and heartfelt romantic comedy about self-worth, reinvention, and how facing your past can give you a kick-ass present.

The Exes





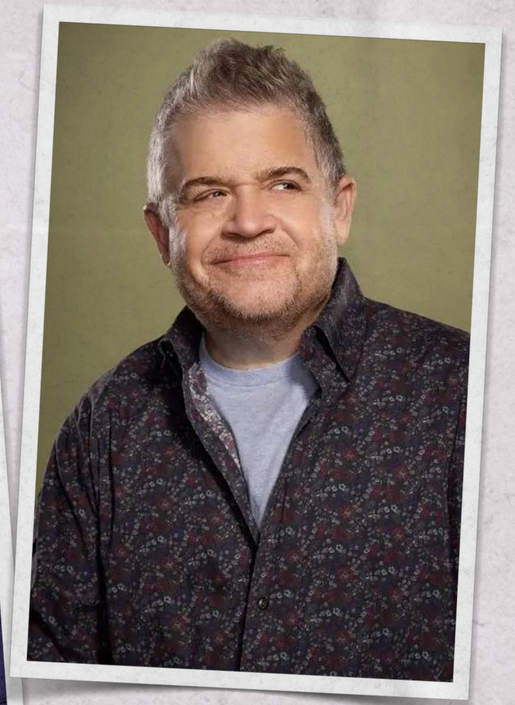


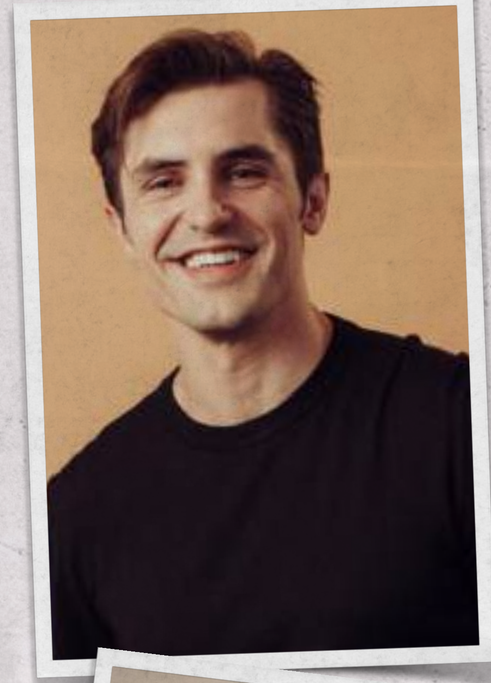








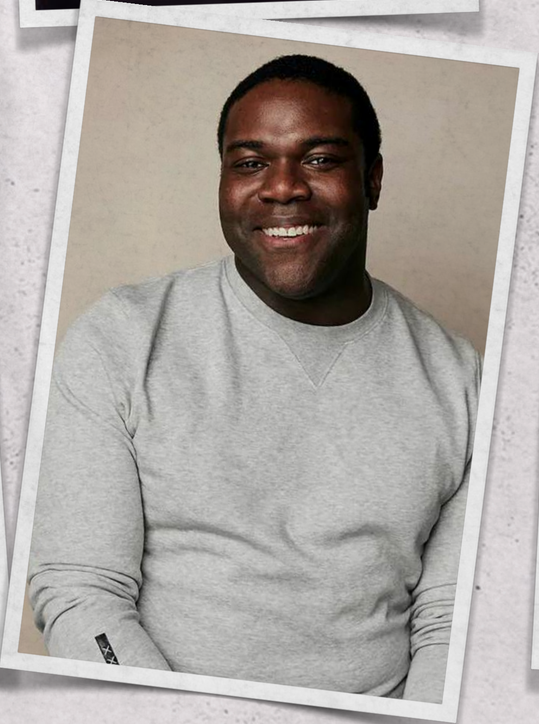






Ex-Ideas







Our Cast



ERINN HAYES
JANE

ATTACHED

Erinn Hayes can currently be seen on ***It's Not Like That*** for Wonder Projects on Amazon which premiered in late January to a 100% audience score on Rotten Tomatoes. She earned an Emmy nomination for her starring role in the cult hit ***Children's Hospital*** and reprised the role in the Netflix spin-off ***Medical Police***. Hayes previously starred opposite Kevin James in the CBS comedy ***Kevin Can Wait*** and led the Netflix comedy ***Huge in France***.

She was recently seen in the Comedy Central film ***Office Race*** alongside Beck Bennett and in the HBO Max sequel ***A Christmas Story Christmas***. Additional credits include the Starz limited series ***Gaslit*** opposite Julia Roberts, a recurring role on ABC's ***The Goldbergs***, and the feature film ***Bill & Ted Face the Music*** opposite Keanu Reeves. ***LOI ATTACHED***



JULES BRUFF
MORGAN

ATTACHED

Jules Bruff is an award-winning actress whose work spans acclaimed independent film, studio features, and theater. Born in Cheyenne, Wyoming and raised in Oakland, California, she trained at the University of Colorado Boulder, where she earned her BFA in Acting and received a Best Actress scholarship. She appeared in David Fincher's ***Zodiac*** before going on to write and star in ***Part Time Fabulous***, which earned her Best Actress honors at both the Monaco Film Festival and the Los Angeles Feel Good Film Festival. She most recently co-wrote, produced, and starred in the multi-award-winning feature ***Good Side of Bad***, and recently completed a celebrated run in Lawrence Meyers' ***Porn Rock; The Obscenity Trial of Jello Biafra***, directed by Jeremy Kagan. ***LOI ATTACHED***

The Filmmakers



MANDY FABIAN
DIRECTOR

Mandy Fabian grew up in a tiny no-stoplight town in Texas, and at the age of 16 moved to Austin and became the youngest member of a professional sketch comedy troupe, before attending Vassar College to major in film. (What? I know. Her parents thought that too.)

Since then, Mandy has directed multiple award-winning short films, two independent pilots, and co-created both ***The Young Hillary Diaries***, Lifetime's first short-form series, and the Amazon Emmy-winning digital series ***Dropping the Soap***, starring Jane Lynch. She was a Sony Pictures Television Directing Fellow, named “Best New Filmmaker” by NewFilmmakers LA, and her debut feature ***Jess Plus None*** was hailed as a laugh-out-loud LGBTQ+ “*Big Chill* meets *Bridesmaids*”, premiering at the BFI Flare Festival in London in 2023. Her latest feature, *White*, a modern day horror twist on the Snow White fairytale, is in post-production.

Currently, Mandy lives in London where she was recently commissioned by Objective Fiction to develop a comedy series for the UK. To see her work and pictures of her wearing makeup for maybe the only time ever, visit mandyfabian.com.



JENELLE RILEY
WRITER

Jenelle Riley is a three-time Emmy Award winner for her work as writer/producer/host of PBS' ***Actors on Actors.*** She frequently hosts the SAG-AFTRA Foundation Conversations, where she has moderated career retrospectives with such artists as Angelina Jolie, Leonardo DiCaprio, and Viola Davis. The series has been viewed over 12 million times on YouTube. She wrote the award-winning short film ***Warning Labels***, directed by Jennifer Morrison and starring Karen Gillan and Rose McIver. Other short films include the Palm Springs Film Festival Best of Fest Winner ***Crazy Love***, ***The Perfect Candidate***, and ***Grand Gestures***.

She won the L.A. Weekly Theatre Award for writing and directing ***A Kind of Love Story***, which has been published by Dramatists Inc. and performed in three countries. Other plays include ***Jane Austen's Emma Frankenstein***, ***Heart Murmurs and Brain Matter***, and ***Comfortably Numb***. She spent 12 years as the Awards and Features Editor at Variety, where she oversaw several ***10 to Watch*** programs, recognizing such early talent as Greta Gerwig, Mahershala Ali, and Glen Powell.

The Producers



JULES BRUFF
PRODUCER

Jules Bruff is an actress, writer, and producer whose work is rooted in character-driven independent storytelling. Her feature ***Good Side of Bad***, which she co-wrote, produced, and starred in, opened Dances With Films Los Angeles, went on to win multiple festival awards, and is now streaming across platforms. She previously wrote, produced, and starred in the award-winning feature ***Part Time Fabulous***, and is currently attached to produce ***Ex Life***, ***Coyote***, ***Station Zero***, and ***Jacob***. She began her producing career as an Associate Producer on ***Illusion***, the final film of screen legend Kirk Douglas, directed by Michael Goorjian and co-starring Bryan Cranston.



TONY GREENBERG
PRODUCER

Tony Greenberg, a retired physician based in Malibu, CA established Two Jacks Productions LLC to develop and produce limited series and feature films. With a lifelong passion for movies and many friends in the entertainment industry, founding Two Jacks was a no-brainer. Tony has obtained film options on books and has developed screenplays for each project. He works with a team of experienced industry professionals who share his commitment to excellence in storytelling and film production. His first production, ***The Rideshare Killer***, was released in 2022. ***Lynda Flynn***, his most recent production, is scheduled to be released in late 2026.



HARRISON ENGLE
PRODUCER

Producer Harrison Engle has more than 80 films to his credit. Among films he has directed, produced or supervised are ***The Legend Of Two-Path*** (feature); ***Rescuing A Fantasy Classic*** (Warner Bros.); ***The Lost Kennedy Home Movies*** (Liev Schreiber - A&E); ***DA*** (Martin Sheen - feature); ***Benny Carter: Symphony in Riffs*** (Burt Lancaster - A&E), ***The Indomitable Teddy Roosevelt*** (George C. Scott - Emmy Nominee, ABC) and ***Obsessed With Vertigo*** (Martin Scorsese - Universal).

Harrison is a Director member of the DGA. He has created materials for seven ***Academy Awards*** telecasts. A Detroit native, Harrison received an MFA in cinema from Columbia University. He has lectured at film schools USC, UCLA, AFI, and North Carolina School of the Arts. Harrison is recipient of the Lifetime Achievement Award for volunteer service to America from president Joseph R. Biden.

Financial Comps

FINANCIAL COMPARABLES FOR
ROMANTIC DRAMEDY



A REAL PAIN (2024)

Comedy-Drama

Budget: ~$3M

Revenue: ~$10M worldwide rights (Searchlight, Sundance)



MY OLD ASS (2024)

Comedy-Drama

Budget: ~$3M

Revenue: ~$15M (Amazon, MGM, Sundance)



PALM SPRINGS (2020)

Romantic Comedy / Fantasy

Budget: ~$5M

Revenue: ~$22M (Hulu / Neon after Sundance)



BRITTANY RUNS A MARATHON (2019)

Comedy-Drama

Budget: Reported under $1M

Revenue: ~$7.4M (Amazon, Sundance)



Thank You

CONTACT INFO:

Ex-Life Films LLC

Tony Greenberg & Harrison Engle

tonygreenberg.1@gmail.com