

THE GIRL FROM KRAKOW

A gripping epic of survival and forbidden romance,
inspired by true events





LOGLINE

While on the run from Nazis, a young Jewish woman on a desperate search for her missing son finds herself falling in love with a woman from the Polish Resistance. She must navigate a dangerous web of deception, false papers, and Nazi checkpoints to find her son.

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STORY

Poland, 1942. RITA FEUERSTAHL's dream of finishing medical school is shattered when she enters into a loveless marriage. Now caring for her 2-year-old son STEFAN, Rita faces a double threat: Nazis are hunting Jews and her true sexuality is awakened by a forbidden love affair - with a woman, DANI, a Resistance fighter.

When Rita's husband abandons her, she must hide her Jewish identity with false papers. Armed only with her wits, morphine, and gold coins, Rita entrusts Stefan to a Resistance courier. When the courier is captured and Stefan vanishes, Rita vows to find him—even as she's pursued by ruthless SS Officer Leideritz.

Her harrowing journey takes her across occupied territories and into the heart of Nazi Germany itself. Throughout her ordeal, Rita longs to reunite with Dani, who promised, "If you find your courage, I will find you."

But revelations about Dani's hidden fiancé and the truth she uncovers in her search for Stefan lead Rita toward a different destiny—one that awaits her beyond the horrors of war.



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A UNIQUE UNTOLD STORY

'The Girl from Krakow' presents a Holocaust narrative based on true events and unlike any brought to the screen before - one where the search for identity becomes as crucial to survival as hiding from Nazi persecution.

The story centers on an aspect of wartime experience that has remained largely invisible: how the chaos of war created unexpected spaces for authentic love to flourish between two Jewish women. Rita and Dani's love story transcends the conventional romance - it becomes an act of resistance, a declaration that even in humanity's darkest chapter, the heart's truth cannot be extinguished.

Their journey challenges audiences to consider what true courage means: Is it surviving against impossible odds, rescuing a child from danger, or finally embracing who you truly are despite society's judgment?



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INSPIRED BY TRUE EVENTS

In an era where identity and authenticity dominate global conversations, 'The Girl from Krakow' draws from the extraordinary true story of Blanca Rosenberg—a Jewish mother who survived the Holocaust by living a double life as a Nazi officer's housekeeper.

Blanca lost her child while in the Kolomyja ghetto, but managed to escape the ghetto in October 1942 with help of a family friend. Her survival strategy involved assuming a false identity and passing as an Aryan which led her to secure a job as a housekeeper for a high-ranking German officer. She used that position to assure her own survival, save her best friend, and assist other Jews in hiding. She describes her experiences in her memoir, 'To Tell At Last.'



BASED ON THE ACCLAIMED NOVEL

In 'The Girl from Krakow' (500,000 copies sold, translated into multiple languages), Alex Rosenberg, Blanca's son, transforms his mother's survival memoir into a compelling exploration of identity, forbidden love, and moral courage. The novel speaks directly to contemporary audiences navigating their own journeys toward authentic self-discovery.

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VISUAL STYLE

The visual style will draw inspiration from the haunting elegance of films like "The Reader" and "The Pianist," blending shadowy, muted palettes with moments of vibrant color to reflect shifts in Rita's emotional journey. The tone will be intimate and visceral, capturing both the oppressive reality of war and the tender, defiant love story at its core. Cinematic techniques will emphasize close, lingering shots to amplify the emotional resonance, interspersed with sweeping, panoramic scenes that underscore the vastness of Rita's perilous journey. These choices aim to immerse the audience fully in both the terror and beauty of her world.



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RITA

Rita Feuerstahl (20s) is a blonde, blue-eyed Polish Jewish woman with natural elegance and a formidable internal strength that emerges through extraordinary circumstances. Beginning as a cautious medical student trapped in a marriage of convenience, Rita undergoes a profound transformation when the Nazi occupation forces her to navigate a treacherous world through wit, resilience, and increasingly courageous choices.

Fluent in multiple languages and possessing striking Aryan features that allow her to move in dangerous circles, Rita lives a high-stakes double life that constantly tests her ingenuity and nerve. Her quest to protect her young son Stefan gives her character a compelling emotional urgency, while her unexpected romance with the passionate resistance fighter Dani adds layers of sexual awakening and authentic self-discovery.

Rita's journey spans from timid compliance to brave defiance, presenting a psychologically nuanced role that requires both subtlety and emotional intensity as she discovers her own power and capacity for profound moral choices in the face of history's darkest hour.

GAÏA WEISS - ACTRESS

Credits Include:



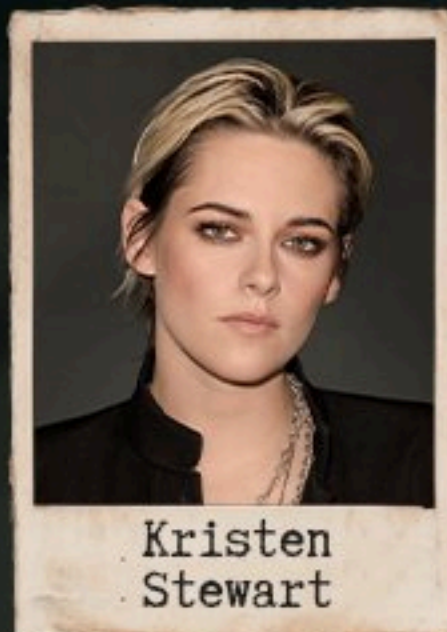
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DANI

Dani (20s) is a petite, dark-haired Polish Jewish woman with intense brown eyes and an indomitable spirit that belies her small stature. A fighter in the Polish Resistance with remarkable combat skills, she embodies fearless conviction, declaring she's "less scared of dying than not knowing what's worth dying for". Unlike Rita's cautious nature, Dani lives authentically without apology, becoming both Rita's passionate lover and catalyst for self-discovery.

Her character combines physical courage with profound emotional intelligence – a compelling blend of warrior and nurturer. As the war reaches its conclusion, Dani confronts an unexpected internal conflict between her resistance identity and family expectations, creating rich psychological tension that tests her commitment to living truthfully.

CASTING STYLE



Kristen
Stewart



Anya
Taylor-Joy



Thomasin
McKenzie



Alicia
Vikander



Lea
Seydoux



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ERICH

Erich Klein (20s) is a tall, charismatic Polish Jew in his twenties with delicate features and boundless chutzpah who becomes Rita's lifeline in the Karpatyn ghetto. Possessing an ironclad work permit and quick wit that serves as both weapon and shield, delivering cutting observations with a smile that masks his strategic brilliance. By night, he meticulously crafts tools for resistance while maintaining his cover by day.

His defining moment comes when he proudly declares his homosexuality to a Nazi officer during selection – a stunning act of defiance that allows him to later orchestrate a daring escape from a deportation train. Through his actions, Erich becomes not just Rita's protector but her moral compass, demonstrating that true courage means embracing one's authentic self even when the world would destroy you for it.

CASTING STYLE



Lucas
Hedges



Charlie
Plummer



Harris
Dickinson



George
Mackay

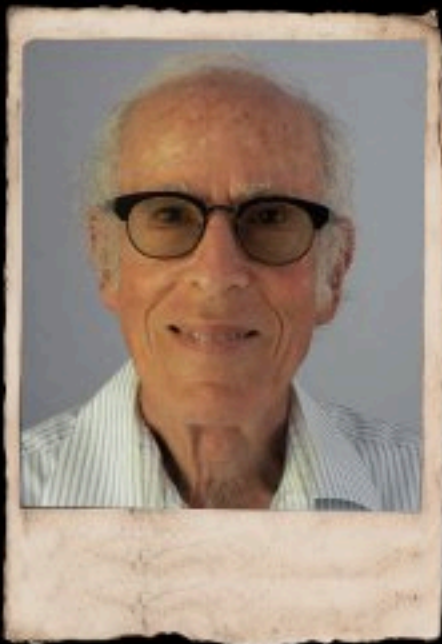


Fionn
Whitehead

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COMPARABLES





TONY GREENBERG

(PRODUCER)

Producer Tony Greenberg, MD, retired from hospital practice in 2013 and decided to realize his lifelong dream of making movies. His primary objective has been to identify books with meaningful stories, obtain the film rights, and create a team of collaborators to develop & produce the movie. Tony produced The Rideshare Killer, which was released in 2022. His company, Two Jacks Productions LLC, has multiple projects in various stages of development.



MICHAEL SAMMACICCIA

(PRODUCER)

Mike Sammaciccia began his career with Robert De Niro's Tribeca Productions and Miramax Films. He became Walden Media's first creative executive, bringing in the book Holes and serving as executive in charge of production. He was the SVP of live-action for Viacom/Nickelodeon and then produced Survive, starring Sophie Turner and Corey Hawkins. Sammaciccia then launched Afterglow Pictures. Afterglow has over 15 active projects including films and TV series with HBO Max, Ubisoft, Fremantle, Sony, and Westbrook Studios.

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