

RED LEAVES





RED LEAVES

LOGLINE

A photographer's family spirals into dysfunction when he begins to suspect that his teenage son is involved in the disappearance of a local girl.

RED LEAVES



SYNOPSIS

RED LEAVES is an adaptation of Thomas H. Cook's award-winning novel of the same name. It tells the story of the Moore family: ERIC (early 40s), MEREDITH (late 30s) and KEITH (15) who live a seemingly perfect life in a small New England town. However, when eight-year-old Amy Giordano disappears, the police zero in on Keith as a suspect, and the Moore family is thrust into a living nightmare.

Immediately, the family's carefully constructed world begins to collapse around them, and even though Keith maintains his innocence, Eric must grapple with his own growing doubts. As the investigation unfolds, family bonds will be tested and Eric must confront his own fears about being a parent.

RED LEAVES is a taut psychological thriller that delves into the complex vulnerabilities of families, where the search for truth may come at an unthinkable price.

COMPARABLES



RED LEAVES

FILMMAKER'S STATEMENT

I've always enjoyed the works of Edgar Award-winning author Thomas H Cook. They're engrossing reads that masterfully misdirect the audience, taking us on thrilling, unpredictable tales that are grounded in American family life. After I retired from medicine and began to produce motion pictures, I knew I wanted to bring his work - specifically a story called RED LEAVES - to the big screen. Each year, I spoke with Mr. Cook, and each time he informed me that the film rights to RED LEAVES were unfortunately under option elsewhere. However, as soon as the current option expired, I immediately obtained the rights and developed a screenplay.

The story is a realistic representation of the vulnerabilities and fragility of families particularly when experiencing a horrific situation. What the Moore family goes through is a personal nightmare for me and many other parents. It proves as a stark reminder of the complexity and moral grey areas of family bonds, which must be properly cared for and cultivated in order to weather the challenges of life.



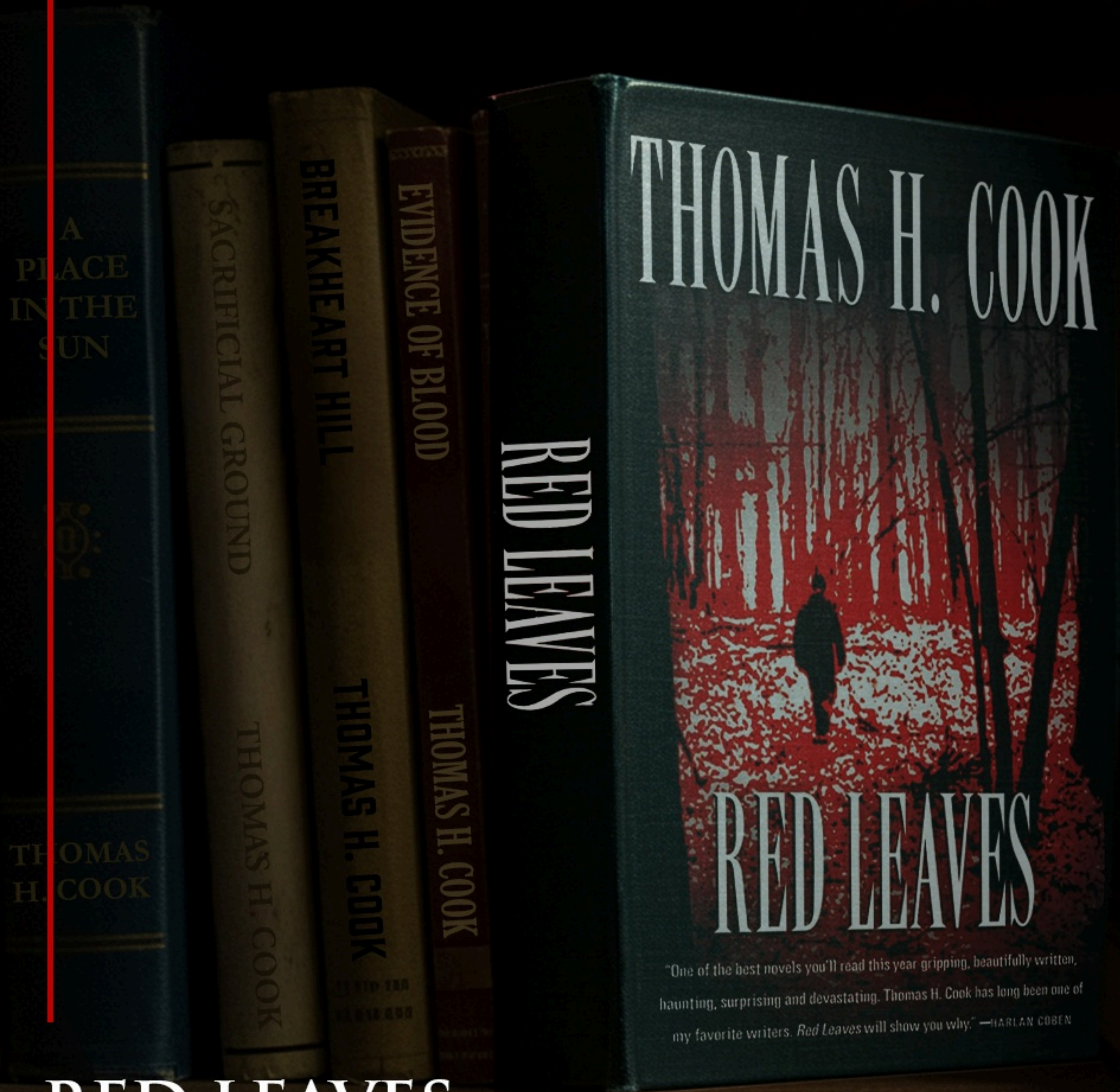
RED LEAVES

ACCOLADES

RED LEAVES won the Barry Award for Best Novel and was nominated for Best Novel by the British Crime Writers Association. It also won the Martin Beck Award of the Swedish Academy of Detection, their version of the Mystery Writers of America. A dramatic production of the book was staged and will be published by the National Theater of Korea in Seoul.

The book has been printed in 5 languages (English, French, Spanish, Italian and Korean) and has fans worldwide. One of its many admirers is award-winning author Harlan Coben (FOOL ME ONCE, THE STRANGER), who wrote that it is *“one of the best novels you'll read this year, gripping, beautifully written, haunting, surprising, and devastating.”*

RED LEAVES



VISUALS



ERIC MOORE

Eric Moore (40) owns a small photo shop in the town of Wesley. He is a complex, flawed character struggling with his own biases and insecurities. He loves his son Keith deeply but also harbors a subtle resentment and disappointment towards Keith, stemming from the disconnect between Eric's desire for a 'perfect' family and Keith's behavior. Eric had hoped Keith would be more outgoing, successful, and "normal," fitting in more easily with his peers. He sees aspects of himself, or even his troubled brother Warren, in the withdrawn, alienated Keith. These feelings tap into a well of self-loathing and disappointment that Eric harbors towards his own perceived shortcomings, which he then projects onto his son. Eric is driven to protect his family at all costs, even if it means compromising his own moral integrity at times. As the narrative progresses, Eric undergoes a powerful emotional journey, grappling with guilt, suspicion, and ultimately, redemption.



PAUL
DANO



SACHA
BARON
COHEN



MARK
RUFFALO



BEN
AFFLECK



EDWARD
NORTON



MEREDITH MOORE

Meredith Moore (39) is Eric's wife, a university English literature professor. Intelligent, perceptive, and emotionally guarded, her relationship with her son Keith is strained, and she's quick to judge and criticize him. As the mystery around Amy's disappearance unfolds, Meredith's own secrets and hinted infidelity add another layer to the family dynamics. She's a multifaceted character struggling to maintain control as the family unravels.



KEITH MOORE

Keith Moore (15) is the teenage son of Eric and Meredith. He is an outcast and loner, socially awkward and withdrawn. He harbors a deep well of pain and resentment towards his parents, feeling misunderstood and unsupported. When Amy goes missing, Keith becomes a prime suspect in the investigation, though he maintains his innocence. Keith's arc is one of moral ambiguity and the burden of carrying dark family



WARREN MOORE

Warren Moore (38) is Eric's slovenly, insecure, washed-out younger brother. A pot-bellied, paint-spattered house painter, he lives in a rundown apartment and seems constantly under the influence of alcohol. Warren envies his brother's stable family life and resents his own lack of purpose. Despite his oafish demeanor, he's a psychologically damaged character who represents the darker, more sordid underbelly of the story's exploration of family and morality.



KIRSTEN DUNST



DAKOTA JOHNSON



SCARLETT JOHANSSON



ALEXANDRA DADDARIO



EMILY VANCAMP



JACOB TREMBLAY



NOAH LUPE



NOAH SCHNAPP



WOLFGANG SCHAEFFER



WILL BRUNTON



HALEY JOEL OSMENT



JASON SEGEL



JOSH GAD



SIMON HELBERG



SEAN ASTIN

A misty autumn street scene with red trees and falling leaves. The street is lined with buildings, including one with a sign that reads "MOORE'S PHOTOS". The title "RED LEAVES" is overlaid in large, white, serif font on the left side of the image.

RED LEAVES

TWO JACKS PRODUCTIONS LLC
TONY GREENBERG
TONYGREENBERG.1@GMAIL.COM
2JACKSPRODUCTIONS.COM