



# POWER BALLERS

They won... they just didn't tell their husbands.

# POWERBALLERS

THREE SUBURBAN WIVES WIN THE POWERBALL  
AND DON'T TELL THEIR HUSBANDS

LENGTH: 112 minutes

GENRE: COMEDY

BUDGET: \$750k - \$1mm

Written by  
Greg Cromer & Michael Sammaciccia

PRODUCED BY:  
Gavin Peretti - Mike Sammaciccia - Greg Cromer - Anselmo Martini - Tony Greenberg

**PICKWICK  
ENTERTAINMENT**

Best friends Maya and Tracy have a weekly routine. Every Wednesday night they sit in a peaceful parking lot and play... the Powerball. And every week... they lose.

At home, it's clear Tracy and her husband Jason are on different pages. There's distance there and Jason's been acting a little weird lately.

A young, newly married couple move into the cul de sac and Tracy invites the wife, Flex, out with her and Maya. Over drinks, the girls reveal their weekly ritual. Ever the spontaneous spirit, Flex urges them to break their ritual and buy a Powerball ticket -- tonight! They do.... and they win! \$24 million dollars to be split three ways! Mid-celebration, Tracy reveals she can't share the news with her husband. The other ladies ask why and Tracy reveals, "Jason's cheating on me. I don't know what to do. But I'm not telling him I have 8 million dollars".

With the 180 day "ticket claim" clock ticking, the ladies rent a secret loft where they strategize how to confirm Tracy's suspicions. Soon, all signs point to the bitchy President of the Homeowners Association (HOA), the sexy Quinta Fergus. After hiring an inept "handyman" named Rodrigo, the ladies put the pieces together (while doing a little secret splurging on the side) and eventually discover, much to Tracy's relief, that Jason is innocent. There is no infidelity. But they do discover that Quinta has been up to nefarious dealings of her own. She's been pocketing monthly HOA fees and spying on the residents using secret cameras placed around the neighborhood and in their homes! The ladies have all the evidence they need to bring this woman down and save the neighborhood.

This exciting, suburban adventure eventually spills into the Virgin Islands where Quinta is being honored at an HOA Conference. Our three heroes, their husbands, and their inept handyman, all descend on the islands to give Quinta the surprise of her life. Friendship, family and community endure and our millionaires eventually cash their ticket choosing to remain in their current neighborhood with Flex as their new HOA President.





## WHY POWERBALLERS...

It would be easy to make this a movie about wealth, materialism and overindulgence. But this is not that movie. This is a movie about friendship and trust and family. It's about the importance of community and about doing what's right. Our heroes learn those riches are worth much more than what's in the bank.







## GREG CROMER

(co-writer/Actor: "Vince")



Gregory M. Cromer, Jr. is an American actor best known for his role as Jeff in the comedy-drama series Better Things. Greg has appeared in award-winning series, Community, Mad Men, and the feature films, Super Cool, Yes Day, and Bad Words, directed by Jason Bateman.



## MICHAEL SAMMACICCIA

(co-writer/director/producer)

Mike Sammaciccia began his career with Robert De Niro's Tribeca Productions and Miramax Films. From there, he became Walden Media's first creative executive, bringing in the book "Holes" and serving as executive in charge of production. Next, Sammaciccia wrote, directed, produced, edited, and shot "Always Will", an award-winning indie available on Amazon and iTunes. He was the SVP of live-action for Viacom/Nickelodeon, producing highly rated content every quarter. He then produced Quibi's "Survive" for Jeffrey Katzenberg, a 10-part series starring Sophie Turner and Corey Hawkins and directed by Mark Pellington. Most recently, Sammaciccia launched Afterglow Pictures, specializing in content guaranteed to leave a lasting impression long after the glow of the screen fades. Afterglow has over 15 active projects including films and tv series with HBOMax, Ubisoft, Fremantle, Sony and Westbrook Studios.





**GAVIN PERETTI**  
(producer)

Gavin Peretti is the CEO of Pickwick Entertainment, and an Actor, Producer, and Director based in Los Angeles. Gavin's recent credits include, Being Dead, starring Linus Roache, Elizabeth Marvel, and Kathryn Erbe; The Rideshare Killer, starring Tuesday Knight and Eric Roberts; and he Co-Directed The Red Tide Massacre with John A. Russo of Night of the Living Dead fame. Gavin has numerous projects currently in both Pre and Post-production.



## Anselmo Martini

(Producer)

Anselmo Martini is a Brazilian-American producer and director, an experienced attorney who worked in major law firms in Brazil, New York and Los Angeles. Having extensive experience in law, international affairs and business. Worked in the top advertising group WPP Group on Madison Avenue.

Martini is the founder of Monarca Group and Co-Founder and Managing Director of Stone Horus Media in Los Angeles and Monarca Films in Brazil.

One of his areas of expertise is entertainment marketing which includes product placement, brand integration and branded content. Some of his work include placements on many shows including The Big Bang Theory, Grey's Anatomy, Two and Half Men, The Ranch, It's Always Sunny in Philadelphia, among many others.

As a producer Martini is engaged in film, TV, reality shows and media content working with an array of new and experienced talent and professionals. Mr. Martini as producer is involved in several projects in development, production and distribution some of each are listed here. Some productions are David Mirish, The Man Behind the Golden Stars, Battle of Saipan, The Birthday Boyfriend among others.

Martini is the 3rd season winner of the Brazilian TV show "The Apprentice" and due to his extensive experience and skills, is always committed to bringing the best content from new filmmakers to a broader global audience.





## Tony Greenberg

(Producer)

Producer, Tony Greenberg, MD, retired from hospital practice in 2013 and decided to realize his lifelong dream of making movies. His primary objective has been to identify books with meaningful stories, obtain the film rights, and create a team of collaborators to develop & produce the movie.

Tony produced THE RIDESHARE KILLER, which was released in 2022. His company, Two Jacks Productions LLC, has multiple projects in various stages of development.

His company's motto:  
Betting on a Good Story is Never a Gamble!



# THANK YOU

We look forward to your feedback!



Gavin Peretti  
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