

THREE DAYS MISSING

The kidnapping went without a hitch
...if only they had taken the right kid.

Written by Dan Benamor

Adapted from the book:
Three Days Missing, by Kimberly Belle

Produced by Tony Greenberg



THREE DAYS MISSING

Executive Summary



Produced by: Tony Greenberg



LENGTH: 96 minutes

GENRE: THRILLER

BUDGET: \$750k - \$2.5 million



Synopsis

It's every parent's worst nightmare: the call that comes in the middle of the night. When Kat Jenkins awakens to the police on her doorstep, her greatest fear is realized. Her nine-year-old son, Ethan, is missing—vanished from the cabin where he'd been on an overnight class trip. Shocked and distraught, Kat rushes to the campground, but she's too late; the authorities have returned from their search empty-handed after losing Ethan's trail in the mountain forest.

Another mother from the school, Stef Huntington, seems like she has it all: money, prominence in the community, a popular son and a loving husband. She hardly knows Kat, except for the vicious gossip that swirls around Kat's traumatic past. But as the police investigation unfolds, Ethan's disappearance has earth-shattering consequences for Stef, as her path crosses with Kat. As the two mothers race against the clock, their desperate search for answers reveals how the greatest dangers lie behind the everyday smiles of those they trust the most.





Why 'Three Days Missing'

This is a thriller centered on a parent's worst fear - their child is kidnapped. It's a story of two very different mothers; one is affluent, in a loving marriage, and respected by the community; while the other, is a working-class woman escaping a traumatic past. Both women are unexpectedly thrust together during a time of great stress where they must rise above societal misconceptions and rumors to save a child.





ROOM (2015)
Budget: \$13mm
Gross: \$36.3mm



KIDNAP (2017)
Budget: \$31mm
Gross: \$34.8mm



SPLIT (2016)
Budget: \$9mm
Gross: \$278mm





DAN BENAMOR - BIO

Dan Benamor is a multiple-produced screenwriter in film and television, and a former development executive. As an executive, Dan shepherded films like FINAL GIRL (with Wes Bentley and Abigail Breslin) and TIFF premiere AMERICAN HEIST (with Adrien Brody and Hayden Christensen) to production. As a screenwriter, highlights of Dan's produced credits include his work as a Staff Writer on the Netflix Original Series ROMAN EMPIRE: MASTER OF ROME and ROMAN EMPIRE: THE MAD EMPEROR and the Western STAGECOACH: THE TEXAS JACK STORY, starring country singer Trace Adkins, Kim Coates (of SONS OF ANARCHY fame) and Judd Nelson. Between his work as a development executive and screenwriter, Dan has been involved in 17 produced feature films (including SUNRISE IN HEAVEN, currently streaming on Netflix). Dan currently has one independent film in post-production. Dan is one of 19 writers to ever receive a "Recommend" from The Tracking Board, and was named the overall winner of TrackingB.com's 2018 TV Contest. Recently, Dan was hired by the largest media conglomerate in Japan, NHK, to write a biopic on legendary Japanese scientist, Tetsuya Fujita, as a star vehicle for Academy Award nominee Ken Watanabe.







Tony Greenberg
(Producer)

Producer, Tony Greenberg, MD, retired from hospital practice in 2013 and decided to realize his lifelong dream of making movies. His primary objective has been to identify books with meaningful stories, obtain the film rights, and create a team of collaborators to develop & produce the movie.

Tony produced THE RIDESHARE KILLER, which was released in 2022. His company, Two Jacks Productions LLC, has multiple projects in various stages of development.

His company's motto:
Betting on a Good Story is Never a Gamble!

Thank You!

We look forward to your feedback.



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