THREE DAYS MISSING

The kidnapping went without a hitch ...if only they had taken the right kid.

Written by Dan Benamor

Adapted from the book: Three Days Missing, by Kimberly Belle

Produced by Tony Greenberg







Synopsis

It's every parent's worst nightmare: the call that comes in the middle of the night. When Kat Jenkins awakens to the police on her doorstep, her greatest fear is realized. Her nine-year-old son, Ethan, is missing—vanished from the cabin where he'd been on an overnight class trip. Shocked and distraught, Kat rushes to the campground, but she's too late; the authorities have returned from their search empty-handed after losing Ethan's trail in the mountain forest.

Another mother from the school, Stef Huntington, seems like she has it all: money, prominence in the community, a popular son and a loving husband. She hardly knows Kat, except for the vicious gossip that swirls around Kat's traumatic past. But as the police investigation unfolds, Ethan's disappearance has earth-shattering consequences for Stef, as her path crosses with Kat. As the two mothers race against the clock, their desperate search for answers reveals how the greatest dangers lie behind the everyday smiles of those they trust the most.









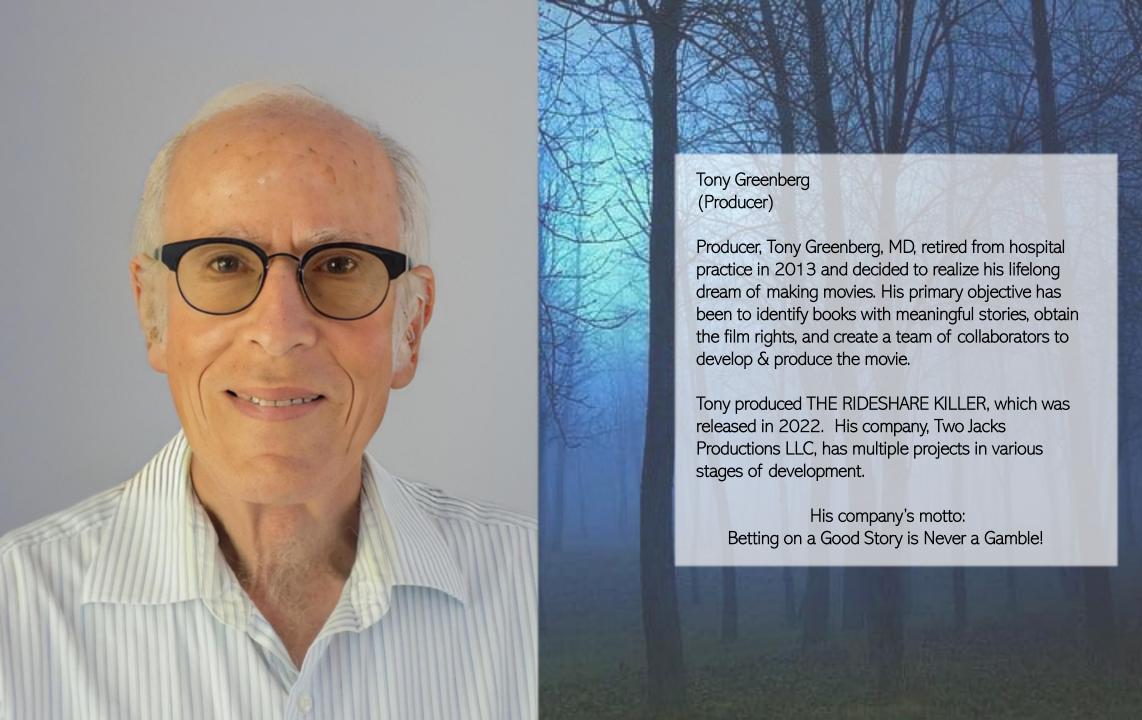


DAN BENAMOR - BIO

Dan Benamor is a multiple-produced screenwriter in film and television, and a former development executive. As an executive, Dan shepherded films like FINAL GIRL (with Wes Bentley and Abigail Breslin) and TIFF premiere AMERICAN HEIST (with Adrien Brody and Hayden Christensen) to production. As a screenwriter, highlights of Dan's produced credits include his work as a Staff Writer on the Netflix Original Series ROMAN EMPIRE: MASTER OF ROME and ROMAN EMPIRE: THE MAD EMPEROR and the Western STAGECOACH: THE TEXAS JACK STORY, starring country singer Trace Adkins, Kim Coates (of SONS OF ANARCHY fame) and Judd Nelson. Between his work as a development executive and screenwriter, Dan has been involved in 17 produced feature films (including SUNRISE IN HEAVEN, currently streaming on Netflix). Dan currently has one independent film in postproduction. Dan is one of 19 writers to ever receive a "Recommend" from The Tracking Board, and was named the overall winner of TrackingB.com's 2018 TV Contest. Recently, Dan was hired by the largest media conglomerate in Japan, NHK, to write a biopic on legendary Japanese scientist, Tetsuya Fujita, as a star vehicle for Academy Award nominee Ken Watanabe.







Thank You!

We look forward to your feedback.



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